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Carson J. Robison, the Cowboy Radio Singer,  
1903-1988

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2015-01-01

### Me and My Ol' Guitar

Carson Robison

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# ME AND MY OL' GUITAR

Carson Robi

Got no mon---ey got no fame Got no ref-'rence from  
 where I came But we keep hap---py just the same  
 me and my ol' gui----tar I'll nev--er git mar---ried and  
 thats a fact Dont want no wo----man a---round my shack cau  
 all she'd do is Yak Yak Yak at me and my ol' gui  
 tar Got a bar'l of ta---ters laid a---way and my  
 lit-tle black hen lays an egg a day No in---come tax no  
 rent to pay For me an' my ol' gui----tar  
 Me an' my ol' gui---tar Me an' my ol' gui-  
 tar No in--come tax no rent to pay for  
 me an' my ol' gui----tar

OL' MAN WINTER CANT DO NO HARM  
SO LET IT SNOW AND LET IT STORM  
PLENTY OF WOOD TO KEEP US WARM  
ME AND MY OL' GUITAR  
GOT AN OL' RED COW THAT GIVES PURE CREAM  
LOTS OF CAT FISH IN THE STREAM  
NOTHIN' TO DO BUT SET AND DREAM  
ME AND MY OL' GUITAR  
GOT AN OL' HOUN-DOG HE'S A HUNTIN' POOL  
GOT FOURTEEN CATS AND A LOP-EARED MULE  
A JUG OF STUFF THAT'LL MAKE YOU DROOL  
AND ME AND MY OL' GUITAR

**Chorus**

ME AND MY OL' GUITAR  
ME AND MY OL' GUITAR  
GOT A JUG OF STUFF THAT'LL MAKE YOU DROOL  
AND ME AND MY OL' GUITAR

*awn*  
IF YUH EVER FEEL LIKE A LONG-LOST CHILD  
COME ON OUT AND SET A WHILE  
WE'LL SEND YOU HOME WITH A GREAT BIG SMILE  
ME AND MY OL' GUITAR  
WE'LL PLAY YOU A TUNE THAT'LL TICKLE YOUR SHOES  
SET YUH SPARKIN' LIKE A POWDER FUSE  
WE GUARANTEE TO CURE THE BLUES  
ME AND MY OL' GUITAR  
AND WHEN I CLIMB THAT GOLDEN STAIR  
AND OL' ST. PETER SAYS "WHO'S THERE":  
I'LL ASK IF HE'S GOT ROOM TO SPARE  
FOR ME AND MY OL' GUITAR

**Chorus**

ME AND MY OL' GUITAR  
ME AND MY OL' GUITAR  
I'LL ASK IF HE'S GOT ROOM TO SPARE  
FOR ME AND MY OL' GUITAR



ME AND MY OL' GUITAR

Carson Robison

GOT NO MONEY GOT NO FAME  
GOT NO REF'ERENCE FROM WHERE I CAME  
BUT WE KEEP HAPPY JUST THE SAME  
ME AND MY OL' GUITAR  
I'LL NEVER GIT MARRIED AND THATS A FACT  
DONT WANT NO WOMAN AROUND MY SHACK  
CAUSE ALL SHE'D DO IS "YAK YAK YAK"  
AT ME AND MY OL' GUITAR  
GOT A BAR'L OF TATERS LAID AWAY  
AND MY LITTLE BLACK HEN LAYS AN EGG A DAY  
NO INCOME TAX NO RENT TO PAY  
FOR ME AND MY OL' GUITAR

OL' MAN WINTER CANT DO NO HARM  
SO LET IT SNOW AND LET IT STORM  
PLENTY OF WOOD TO KEEP US WARM  
ME AND MY OL' GUITAR  
GOT AN OLD RED COW THAT GIVES PURE CREAM  
LOTS OF CATFISH IN THE STREAM  
NOTHIN' TO DO BUT SET AND DREAM  
ME AND MY OL' GUITAR  
GOT AN OL' HOUND DOG HE'S A HUNTIN' FOOL  
FOURTEEN CATS AND A LOP-EARED MULE  
A JUG OF STUFF THAT'LL MAKE YOU DROOL  
AND ME AND MY OL' GUITAR

IF YOU EVER FEEL LIKE A LONG LOST CHILD  
COME ON OUT AND SET A WHILE  
WE'LL SEND YOU HOME WITH A GREAT BIG SMILE  
ME AND MY OL' GUITAR  
WE'LL PLAY YOU A TUNE THAT'LL TICKLE YOUR SHOES  
SET ~~START~~ YOU SPARKIN' LIKE A POWDER FUSE  
WE GUARANTEE TO CURE THE BLUES  
ME AND MY OL' GUITAR  
AND WHEN I CLIMB THAT GOLDEN STAIR  
AND OL' SAINT PETER SAYS "WHO'S THERE?"  
I'LL ASK IF HE'S GOT ROOM TO SPARE  
FOR ME AND MY OL' GUITAR

CARSON ROBISON  
PLEASANT VALLEY, N. Y.

PIANO

# ME AND MY OL' GUITAR

CARSON ROB

Intro Tacit

last time repeat

Interlude

Handwritten musical notation for an interlude. The notation is written on a grand staff (two staves joined by a brace). The key signature is D major (two sharps: F# and C#). The time signature is 4/4. The notation consists of four measures. Above the first staff, the chords Eb, Bb7, Eb, and Bb7 are written. The first staff contains whole notes in the first three measures and a whole rest in the fourth. The second staff contains eighth notes in the first three measures and a quarter rest in the fourth. The first measure of the second staff starts with a double bar line and a key signature change to Bb major (two flats: Bb and Eb).

Leonard:- ask me re: Interlude  
song chord ??

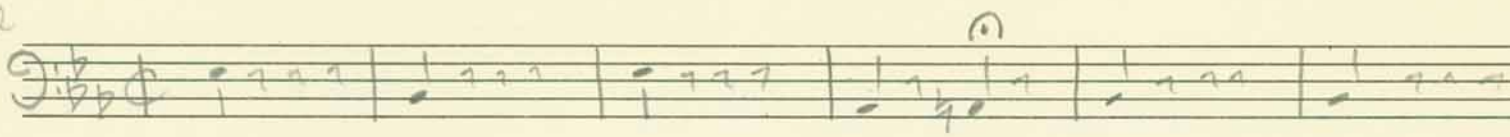


# ME AND MY OL' GUITAR

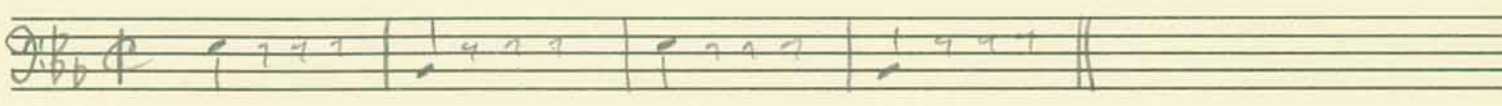
## BASS Intro



## voice



## Interlude



accord

# ME AND MY OL' GUITAR

CARSON ROBISON

Intro - Tacit - 4 bars -

voice

Handwritten musical notation for the voice part. The notation is written on a single staff with a key signature of two flats (Bb and Eb) and a common time signature (C). The melody consists of several measures, with some notes marked with a '7' (likely indicating a seventh). The notation is written in a cursive, handwritten style.

last time

Interlude

Handwritten musical notation for the interlude. The notation is written on a single staff with a key signature of two flats (Bb and Eb) and a common time signature (C). The interlude consists of four measures, each containing a single note. Above the notes are the chord symbols: Eb, Bb7, Eb, and Bb7. The notation is written in a cursive, handwritten style.

al- ask me about Interlude

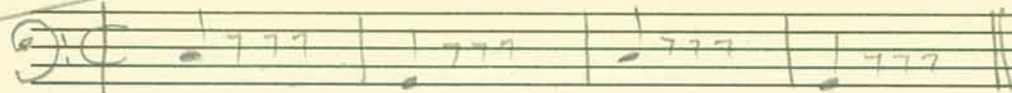


Bass

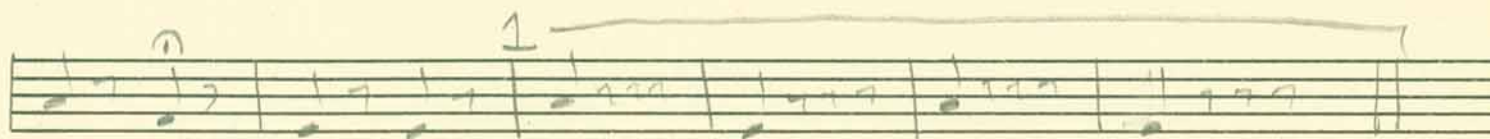
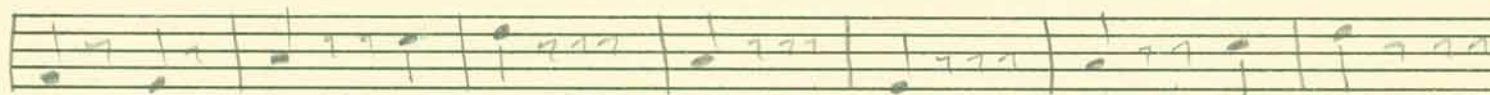
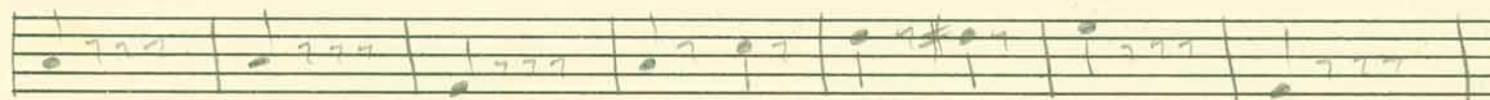
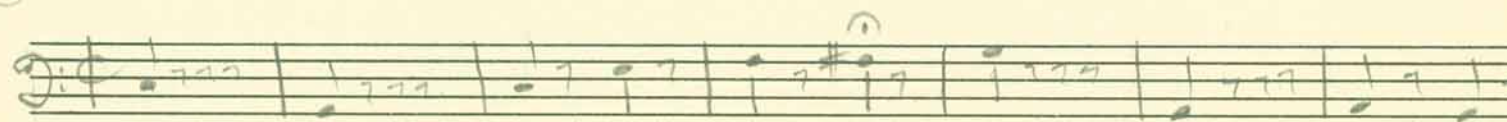
# ME AN' MY OL' GUITAR

CARSON ROBERTS

INTRO



Verse



Last



xtra

# ME AND MY OL' GUITAR

